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Cambridge, Harvard University, Houghton Library, MS Typ 0076

Description: ff. 231 - Modern brown suede, with brass bosses and clasp catches - Made for the Hieronymite Monastery of Sta. Maria, Guadalupe; bought by Dr. William Inglis Morse in Spain, ca. 1930; presented by his daughter Mrs. Frederick W. Hilles in 1953. - Harvard College Library, Illuminated & Calligraphic Manuscripts, 31, no. 110; Bond and Faye, Supplement, 257; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 122, fig. 148

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/MSTyp0076_2

Language: Latin *Country:* Spain *Century:* 16th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-231v

Description: - Parchment - 409 x 302 mm - Two columns

Country: Spain

Region:

Assigned Date: s. XVIⁱⁿ

Dated by scribe: No

Document: No

Script: Gothic rotunda

Music: Musical notation

Figurative Decoration: 2 small miniatures

Other Decoration: 3 foliate borders, numerous illuminated initials

Notes: Written at the Monastery of Sta. Maria, Guadalupe, in northern Spain; MS Typ 99 is from the same monastery Latin

Number of Texts: 1

Cardinal point:

City: Guadalupe

Searchable Date Range: 1500 - 1515

Inscribed Date:

Number of Scribes: ;Several

Text 1: ff. 1-231v

Title: Missal

Language(s): Latin



f. 1 Painted initials and floral border with "IHS" monogram

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f. 6 Painted initials, floral border, and Way to Calvary

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f. 209 Painted and penwork initials

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f. 251 Floral border and "MS" monogram

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